HIT THE ROAD JACK - Ray Charles Fast swing tempo 19/6/17 Ladies sing words in bold Guys sing the words not in Bold INTRO: Am, G, F, E7 x 2 (same pattern throughout song) **CHORUS: E7** Am G Am G Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>, no <u>more</u>, no <u>more</u>, no <u>more</u>. **E7** Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>. E7 What you say? Am G **E7** Am G F **E7** Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>, no <u>more</u>, no <u>more</u>, no <u>more</u>. **E7** Am ~ G /F/E7 Am G Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>. V 1 Am F G Oh <u>woman</u>, oh <u>woman</u>, don't <u>treat</u> me so <u>mean</u>, Am G You're the <u>mean</u>est old <u>woman</u> that <u>I've</u> ever <u>seen.</u> F ~E7 G I <u>quess if you</u> say <u>so</u> E7 G I have to pack ma things and go. That's right! **CHORUS V2** G Well <u>baby</u>, listen <u>baby</u>, don't ya <u>treat</u> me this-a <u>way</u> Am G F Cos <u>I'll</u> be <u>back</u> on my <u>feet</u> some <u>day.</u> G F - E7 Don't <u>care</u> if you <u>do</u> 'cos it's <u>understood</u>) G you <u>ain't g</u>ot no <u>money</u> you just <u>ain't</u> no <u>good.</u> F ~E7 Am G Well, I guess if you say so.... G F **E7** I'll have to pack my things and go. That's right! **OUTRO CHORUS:** Am G F **E7** Am G Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>, no <u>more</u>, no <u>more</u>, no <u>more</u>. Am G **E7** Am Hit the road Jack and don't cha come back no more. F E7 <u>What you say?</u> Am G F **E7** Am G F **E7** Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>, no <u>more</u>, no <u>more</u>, no <u>more</u>. **E7** Am ~ G Hit the <u>road Jack</u> and <u>don'</u>t cha come <u>back</u> no <u>more</u>. Am ~G F E7 <u>Don't</u> cha come <u>back</u> no <u>more</u> Don't cha come back no more.

E7

<u>Don't</u> cha come <u>back</u> no <u>more</u>

Am ~G