128 WALKING AFTER MIDNIGHT

25/11/17

Alan Block and Donn Hecht (as recorded by Patsy Cline 1957)

INTRO: Chords of last 2 lines of VERSE 1

VERSE 1

I go out **[C]** walking after midnight

Out in the [F] moonlight just like we used to [C] do

I'm always walking after [F] midnight

[G7] Searching for [C] you

VERSE 2

I walk for **[C]** miles along the highway

Well that's just [F] my way of saying I love [C] you

I'm always walking after [F] midnight

[G7] Searching for [C] you [C7]

BRIDGE

I stopped to [F] see a weeping willow

[F] Crying on his pillow [C] maybe he's crying for [C7] me

And [F] as the skies turn gloomy night winds whisper to me

I'm **[C]** lonesome as I can **[G7]** be

VERSE 3

I go out **[C]** walking after midnight

Out in the [F] starlight just hoping you may [C] be

Somewhere a walking after [F] midnight

[G7] Searching for [C] me [C7]

BRIDGE

I stopped to [F] see a weeping willow

[F] Crying on his pillow [C] maybe he's crying for [C7] me

And **[F]** as the skies turn gloomy night winds whisper to me I'm **[C]** lonesome as I can **[G7]** be

VERSE 4

I go out **[C]** walking after midnight

Out in the [F] starlight just hoping you may [C] be

Somewhere a walking after [F] midnight

[G7] Searching for [C] me

INSTRUMENTAL:	Chords of BRIDGE	F	F	С	C7
		F		C	G7

Repeat VERSE 1 & VERSE 2 & repeat last line VERSE 2 to end