artist: Roy Orbison writers: Roy Orbison and Bill Dees.

Intro: [E] /// [E]/// [E]///

[A] Pretty woman, walking [F#m] down the street.

Pretty [A] woman, the kind I [F#m] like to meet.

Pretty [D] woman..l don't [E] believe you, you're not the truth. No one could look as good as [E] you Mercy! [E] (4 bars)

Pretty [A] woman, won't you [F#m] pardon me?

Pretty [A] woman, I couldn't [F#m] help but see.

Pretty [D] woman.. that you look [E] lovely as can be.

Are you lonely just like [E] me? [E] (4 bars) (Rrrrrooowww.)

[Dm7] Pretty woman, [G7] stop a while.

[C] Pretty woman, [Am7] talk a while.

[Dm7] Pretty woman, [G7] give your smile to [C] me.

[Dm7] Pretty woman, [G7] yeah, yeah, yeah.

[C] Pretty woman, [Am7] look my way.

[Dm7] Pretty woman, [G7] say you'll stay with [C] me.. [A]

Cause I [F#m] need you, I'll [D] treat you [E] right.

[A] Come with me [F#m] baby, [D] be mine to [E] night. [E] (4 bars)

[A] Pretty woman, don't [F#m] walk on by.

[A] Pretty woman, don't [F#m] make me cry.

Pretty [D] woman..don't [E] walk away, hey [E] okay.

[E] If that's the way it must be, okay.

I guess I'll [E] go on home, it's late.

There'll be tomorrow night, but [E] wait..

What do I see?

[E] Is she walking back to me?

[E] Yeah, she's walking back to me.

[E] Whoa, oh, Pretty [A] [A] woman. (STOP)

