

artist: Paul Kelly writer: Paul Kelly

Intro:- [G] [D] [C] [G] 4 strums each chord until ready

[G] They got married [D] early, [C] never had no [G] money
 [G] Then when he got [D] laid off, [C] they really hit the [G] skids
 [G] He started up his [D] drinking, [C] then they started [G] fighting
 He took it pretty [D] badly, [C] when she took both the [G] kids
 She said: [Em] I'm not standing [D] by, to [Em] watch you slowly [D] die
 So watch me [C] walking, [D] out the [G] door
 [D] Out the [C] door, [G] out the [G] door [D], out the [C] door [G]

[G] She went to her [D] brothers, [C] got a little [G] bar work
 [G] He went to the [D] Buttery, [C] stayed about a [G] year
 [G] Then he wrote a [D] letter, [C] said I want to [G] see you
 [G] She thought he sounded [D] better, [C] she sent him up the [G] fare
 He was [Em] riding through the [D] cane, [Em] in the pouring [D] rain
 On [C] Olympic, [D] to her [G] door
 [D] To her [C] door, [G] to her [G] door [D], to her [C] door [G]

Instrumental:

[G] They got married [D] early, [C] never had no [G] money
 [G] Then when he got [D] laid off, [C] they really hit the [G] skids (x2)

[G] He came in on a [D] Sunday, [C] every muscle [G] aching
 [G] Walking in slow [D] motion, [C] like he'd just been [G] hit (stop)
 [G] Did they have [D] future? [C] Would he know his [G] children?
 [G] Could he make a [D] picture? And [C] get them all to [G] fit?
 He was [Em] shaking in his [D] seat, [Em] riding through the [D] street
 In a [C] Silver Top, [D] to her
 [Em] Shaking in his [D] seat, [Em] riding through the [D] street
 In a [C] Silver Top, [D] to her [G] door
 [D] To her [C] door, [G] to her [G] door [D], to her [C] do[G]or

